

GULBADAN BEGAM: THE ZENANA VIEW OF THE MUGHAL PERIOD

Dalia Roy

Assistant Professor, Siliguri College, West Bengal, India

Received: 10 Jan 2018

Accepted: 15 Jan 2018

Published: 20 Jan 2018

ABSTRACT

Present paper pays a close attention to one significant forgotten historical personality, Gul Badan Begum, the first Mughal lady who left behind her, a work of literary and historical importance. Babur's daughter Gulbadan Begum, the literary pardanishin who broke the age old stereotyped image of women of medieval time Born in an age of court- historians, Gul Badan Begum, daughter of Babur the Mughal Padshah, through her explicit writing named "Humayun-Nama" the biography of her brother, exhibited an extraordinary side of herself as a writer. For the first time a women penned down the events and activities happening in the Mughal empire =in an explicit manner. Coming of such an enlightened women to the forefront, with her valuable literally work, definitely enable us to trace out the various developments in the Mughal state and society. Hence, this paper will not only assist us in shaping up of the historical records but will also enable us in the reconstruction of the women's perception and position in the literary world of Munhall period.

KEYWORDS: *Gulbadan Begum, Zenana, Mughal Harem, Literary Contribution, Women Writers*